



PARA HILLS HIGH SCHOOL

raising aspirations, inspiring excellence



YEAR 11

2021 Course and Subject Information

INTRODUCTION

This book gives a brief description of every subject offered to students going into Year 11.

Compulsory Subjects	Duration (1 or 2 semesters)
English	2
Maths	1
Research Project	1
Total subjects	4
Choice Subjects	Duration (1 or 2 semesters)
Biology	1 or 2
Business and Enterprise	1
Catering Concepts	1
Chemistry	2
Child Studies	1
Dance	1 or 2
Digital Technology A/B	1 or 2
Drama	1 or 2
Essential Maths	1
General Maths	1
History	1
Information Processing and Publishing	1 or 2
Language and Culture	1
Legal Studies	1
Mathematics 2, 3, 4	3
Music Cert III in Music Industry	2
Nutrition	1
Outdoor Education	1
Peer Support	1
Physical Education	1 or 2
Physics	2
Psychology	1
Research Practices	1
Visual Art: Art	1 or 2
Visual Art: Design	1 or 2
Workplace Practices	1
Total subjects	10

COMPULSORY SUBJECTS - FULL YEAR - ENGLISH

ESSENTIAL ENGLISH

Contact: English Coordinator

Length: Full Year

In this subject students respond to and create texts in and for a range of personal, social, cultural, community, and/or workplace contexts.

Students understand and interpret information, ideas, and perspectives in texts and consider ways in which language choices are used to create meaning.

This course allows students to achieve the literacy requirement in the SACE.

Assessment:

- Assessment Type 1 - Responding to Texts
- Assessment Type 2 - Creating Texts

OR

ENGLISH

Contact: English Coordinator

Length: Full Year

Students analyse the interrelationship between author, text, and audience with an emphasis on language and stylistic features in a range of contexts. They consider social, cultural, economic, historical, and/or political perspectives in texts and their representation of human experience and the world.

An understanding of purpose, context, and audience is applied in students' own creation of imaginative, interpretive, analytical, and persuasive texts that may be written, oral, and/or multi-modal.

Students have opportunities to reflect on their personal values and those of other people by responding to aesthetic and cultural aspects of texts from the contemporary world, from the past, and from Australian and other cultures

Assessment:

- Assessment Type 1 - Responding to Texts
- Assessment Type 2 - Creating Texts
- Assessment Type 3 - Intertextual Study

AND

ESSENTIAL MATHEMATICS

Contact: Mathematics Coordinator

Length: 1 Semester or Full Year

Essential Mathematics offers senior secondary students the opportunity to extend their mathematical skills in ways that apply to practical problem solving in everyday and workplace contexts. Students apply their mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts.

In Essential Mathematics there is an emphasis on developing students' computational skills and expanding their ability to apply their mathematical skills in flexible and resourceful ways.

This subject is intended for students planning to pursue a career in a range of trades or vocations.

COMPULSORY SUBJECTS - 1 SEMESTER OF FULL YEAR- MATHS

Mathematics allows students to achieve the numeracy requirement of the SACE. Students who achieve a C grade or better in this subject meet the compulsory 10-credit numeracy requirement.

Topics are selected from:

- Topic 1: Calculations, Time, and Ratio
- Topic 2: Earning and Spending
- Topic 3: Geometry
- Topic 4: Data in Context
- Topic 5: Measurement
- Topic 6: Investing

Assessment:

Students demonstrate evidence of their learning through the following assessment types:

- Skills and assessment tasks
- Folio Tasks

OR

GENERAL MATHEMATICS

Contact: Mathematics Coordinator

Length: 1 Semester or Full Year

Students extend their mathematical skills in ways that apply to practical problem solving and mathematical modelling in everyday contexts. A problems-based approach is integral to the development of mathematical skills and the associated key ideas in this subject.

Areas studied cover a range of applications of mathematics, including personal financial management, measurement and trigonometry, the statistical investigation process, modelling using linear functions, and discrete modelling using networks and matrices. In this subject there is an emphasis on consolidating students' computational and algebraic skills and expanding their ability to reason and analyse mathematically.

General Mathematics allows students to achieve the numeracy requirement of the SACE. Students who achieve a C grade or better in this subject meet the compulsory 10-credit numeracy requirement.

Stage 1 General Mathematics consists of the following list of six topics:

- Topic 1: Investing and borrowing
- Topic 2: Measurement
- Topic 3: Statistical Investigation
- Topic 4: Applications of Trigonometry
- Topic 5: Linear Functions and their Graphs
- Topic 6: Matrices and Networks.

Assessment:

Students demonstrate evidence of their learning through the following assessment types:

- Skills and application tasks
- Mathematical investigations

OR

MATHS 1, 2, 3 & 4

Contact: Mathematics Coordinator

Length: Full Year

Successful completion of Year 10 Maths at a B grade or better is recommended.

In this subject, students are expected to:

- understand mathematical concepts, demonstrate mathematical skills, and apply mathematical techniques;
- investigate and analyse mathematical information in a variety of contexts;
- think mathematically by posing questions and solving problems, including making and testing conjectures interpret results, draw conclusions, and determine the reasonableness of solutions in context;
- make discerning use of electronic technology; and
- communicate mathematically and present mathematical information in a variety of ways.

Topics covered will be selected from the following list:

- Topic 1: Functions and graphs
- Topic 2: Trigonometry
- Topic 3: Counting and Probability
- Topic 4: Statistics
- Topic 5: Growth and Decay
- Topic 6: Introduction to Differential Calculus.
- Topic 7: Arithmetic and Geometric Sequences and Series
- Topic 8: Geometry
- Topic 9: Vectors in the Plane
- Topic 10: Trigonometry
- Topic 11: Matrices
- Topic 12: Real and Complex Numbers.

Assessment:

Students demonstrate evidence of their learning through the following assessment types:

- Skills and application tasks
- Mathematical investigations

A range of assessment tasks will be used including tests, assignments, group work and investigations.

COMPULSORY SUBJECTS - 1 SEMESTER - RESEARCH PROJECT

RESEARCH PROJECT

Contact:

Length: 1 Semester

The Stage 2 Research Project is a 10-Credit subject. It is compulsory requirement of the SACE. Students must attain a C Grade or better in the Research Project to gain their SACE.

The Research Project gives students the opportunity to study an area of interest in depth. It allows students to use their creativity and initiative, while developing the research and presentation skills they will need in further study or work.

Students research a topic based on an area of interest. The research topic may be linked to an existing SACE subject or course, or to a workplace or community context.

Students learn how to use research processes and apply knowledge and skills specific to their research topic.

They keep a record of their research and evaluate what they have learned, including their ideas and insights.

Assessment:

- Folio
- Preliminary Ideas and Research Proposal Research Development
- Discussion
- Research Outcome
- External Assessment
- Evaluation (including a written summary)



CHOICE SUBJECT - PICK

BIOLOGY - STAGE 1

Contact: Science Coordinator

Length: 1 Semester or Full Year

In their study of Biology, students inquire into and explain biological phenomena and draw evidence-based conclusions from their investigations into biology-related issues, developments, and innovations. Students explore the dynamic nature of biological science and the complex ways in which science interacts with society, to think critically and creatively about possible scientific approaches to solving every-day and complex problems and challenges. In Biology, students integrate and apply a range of understanding, inquiry, and scientific thinking skills that encourage and inspire them to contribute their own solutions to current and future problems and challenges.

Semester 1

- Cells and Microorganisms
- Biodiversity and Ecosystem Dynamics

Semester 2

- Infectious Disease
- Multicellular Organisms

Assessment:

- Assessment Type 1 - Investigations Folio - Each semester, students undertake at least one practical investigation and one investigation with a focus on Science as a Human Endeavour.
- Assessment Type 2 - Skills and Applications Tasks - Each semester, students undertake at least one skills and applications task.

Special Conditions:

Stage 2 Biology is assumed knowledge for many Science and Health Science degrees at tertiary level. While it is possible to study Stage 2 Biology without completing Stage 1, it is recommended that students complete at least one semester of Stage 1.

BUSINESS AND ENTERPRISE

Contact: Technology Coordinator

Length: 1 Semester

Business and Enterprise focuses on learning about the successful management of business and enterprise issues in personal, business, and social contexts, locally, nationally, and globally.

Students gain an understanding of business operations and practice, develop an awareness of business, financial, and technological skills, participate in planning, developing, and controlling business activities, and evaluate decisions on business practices. They have the opportunity to reflect on current issues in business and enterprise, and make informed decisions.

Students evaluate the impact and effect of business, enterprises, and technology on the well-being and lifestyle of individuals, communities, the economy, and the environment.

Core Topics:

- Core Topic 1: Introduction to Business and Enterprise
- Core Topic 2: Business and Enterprise in Practice

Optional Topics:

- Establishing a Business
- Business Plans
- Business Management and Communication
- Financial Planning and Management
- Technology for Business
- Marketing
- Employment Relations
- Entrepreneurship: the Enterprising Person
- Global Business.

Assessment:

Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Practical
- Issues Study

CATERING CONCEPTS

Contact: Ms Stewart

Length: 1 Semester

Students will work independently or as part of a group to investigate current trends in catering and the hospitality industry. Topics may include Funky Food Presentation, Street Food, Portable Food, Technology and Food Preparation and What's Hot - Trendy Foods. Students will demonstrate their knowledge and develop food preparation techniques through weekly practical tasks, culminating in hosting a luncheon for 20 people.

Assessment:

Students are expected to critically evaluate and reflect on their work throughout the course.

- Practical (50%)
- Group Activity (25%)
- Investigation (25%)

CHEMISTRY

Contact: Arts Coordinator

Length: 1 Semester or Full Year

In their study of Chemistry, students develop and extend their understanding of how the physical world is chemically constructed and the interaction between human activities and the environment. They explore examples of how scientific understanding is dynamic and develops with new evidence, which may involve the application of new technologies. Students consider examples of benefits and risks of chemical knowledge to the wider community, along with the capacity of chemical knowledge to inform public debate on social and environmental issues.

Through the study of Chemistry, students develop the skills that enable them to be questioning, reflective, and critical thinkers; investigate and explain phenomena around them; and explore strategies and possible solutions to address major challenges now and in the future.

Semester 1

- Materials and their atoms
- Combinations of atoms
- Molecules

Semester 2

- Mixtures and solutions
- Acid and bases
- Redox reactions

Assessment:

- Assessment Type 1: Investigations Folio - Each semester, students undertake at least one practical investigation and one investigation with a focus on Science as a Human Endeavour.
- Assessment Type 2: Skills and Applications Tasks - Each semester, students undertake at least one skills and applications task.

Special Conditions:

Stage 2 Chemistry is assumed knowledge for many Science and Health Science degrees at tertiary level. If students wish to study Stage 2 Chemistry they must study a full year of Chemistry at Stage 1.

CHILD STUDIES

Contact:

Length: 1 Semester

This course focuses on the many aspects of child development and is a foundation for stage 2 Early Childhood Studies. The emphasis will be on:

- parenting;
- food and nutrition;
- stages of growth and development;
- importance of play; and
- child care services

Participants will be involved in the practical application of these areas of investigation - food preparation, planning safe educational activities and visiting community organisations.

Assessment:

- Practical (50%)
- Group Activity (25%)
- Investigation (25%)

DANCE

Contact: Arts Coordinator

Length: 1 Semester or Full Year

Successful completion of Year 10 Dance recommended. It is also recommended that students wishing to study Dance in Year 12 undertake a full year of Dance in Year 11.

In Stage 1 Dance, students will focus on three key learning areas: understanding dance, creating dance and responding to dance.

In this subject students are expected to:

1. Develop knowledge and understanding of the body, dance skills, dance elements, structural devices, production elements, and safe dance practices
2. Apply technical and expressive dance skills in performance
3. Communicate choreographic intent to an audience through composition and performance
4. Reflect on their own creative works as an artist and that of others as an audience member
5. Investigate dance in global contexts.

Assessment:

The following assessment types enable students to demonstrate their learning in Stage 1 Dance:

- Assessment Type 1 - Skills Development
- Assessment Type 2 - Creative Explorations
- Assessment Type 3 - Dance Contexts.



DIGITAL TECHNOLOGY

Contact: Technology Coordinator

Length: 1 Semester or Full Year

Digital Technologies promotes learning through initiative, collaboration, creativity, and communication using project- and inquiry-based approaches. You will be required to work both in groups and individually to complete your assessments, with individual videos and screen capture to demonstrate your progress and final solutions. In order to undertake the Semester 2 course, you must have completed the Semester 1 programming unit successfully.

Semester 1 - Data Analytics and Programming

In Data Analytics we will explore the concept of Big Data, and look at tools to analyse and extract useful information from large data sets

By extracting, interpreting, and modelling real-world data sets, students identify trends and examine sustainable solutions to problems. You will use computational thinking skills and strategies to identify, deconstruct, and solve problems then analyse and evaluate data, test hypotheses, make decisions based on evidence, and create solutions.

In Programming we will use GameMaker Studio to develop arcade style games (Pacman, Donkey Kong, Zelda). You will analyse and deconstruct a game, and then develop and use code to design and test your solution.

Semester 2 - In Semester 2 we will explore Innovations and Advanced Programming.

In Exploring Innovations you will investigate current innovations and advances in technology and apply their critical and creative thinking skills to explore digital innovations, develop ideas, and create digital solutions.

In Advanced Programming we will delve deeper into GameMaker Studio to make more advanced and difficult games using more intricate programming solutions, and look at the advantages that other platforms such as Unity offer for game programmers.

DRAMA

Contact: Arts Coordinator

Length: 1 Semester or Full Year

Successful completion of Year 10 Drama is recommended. It is also recommended that students wishing to study Drama in Year 12 undertake a full year of Drama in Year 11.

Stage 1 Drama consists of the following three areas of dramatic study:

- Company and Performance
- Understanding and Responding to Drama
- Drama and Technology.

In Drama, students engage in learning as dramatic artists. The three areas of dramatic study are integrated to provide students with opportunities to learn dramatic conventions and elements, and the dramatic process of conceiving, experimenting, developing, making, presenting, analysing, and evaluating drama. Students will explore, experiment with a range of drama, which may include texts, innovators, styles, and professional productions.

INFORMATION PROCESSING AND PUBLISHING A AND B

Contact: Technology Coordinator

Length: 1 Semester or Full Year

This subject aims to develop students' skills, knowledge and understanding of information processing and publishing. It offers the opportunity to use the design process to create both paper based and electronic publications and critically evaluate the development process.

Students will use a variety of hardware and software to develop and apply practical skills in information processing and publishing. Topics covered may include data input, personal publishing, business publishing, digital publishing and digital presentations.

Students will also investigate and present an analysis of a social or ethical issue associated with information processing and publishing e.g. copyright, privacy, defamation or technology security.

Assessment:

- Practical Skills (60%)
- Design Task (30%)
- Issues Analysis (10%)

LANGUAGE AND CULTURE

Contact: Literacy/EALD Coordinator

Length: 1 Semester

This subject gives students the opportunity to explore language and culture of their own interest. It also provides an opportunity for students to study and develop their own native language and understanding of culture. Furthermore, all students develop their understanding of the Indigenous culture and language from the area.

Assessment:

- Personal Venture - Indigenous Histories Journal and Report
- Practical Exploration - Coordination of Harmony Day Activity
- Connections - Self-intro and communication/exchange in target language
- Practical Exploration - PHHS Brochure in target language

LEGAL STUDIES

Contact: Humanities Coordinator

Length: 1 Semester

Legal Studies explores Australia's legal heritage and the dynamic nature of the Australian legal system within a global context. Students are provided with an understanding of the structures of the Australian legal system and how that system responds and contributes to social change while acknowledging tradition.

Students will examine the Australian legal system. They will read, write about, discuss, analyse and debate issues. Students will also use a variety of methods to investigate legal issues, including observing the law in action in courts and through various media.

Topics include:

- Law and Society
- Justice System
- Young People and the Law.

Assessment:

Students demonstrate evidence of their learning through the following assessment types:

- Folio (20%)
- Media Analysis (20%)
- Issues Study (20%)
- Oral Presentation (20%)
- Examination (20%)

MODERN HISTORY

Contact: Humanities Coordinator

Length: 1 Semester

The study of history gives students the opportunity to make sense of a complex and rapidly changing world by connecting past and present. Through the study of past events, actions, and phenomena students gain an insight into human nature and the ways in which individuals and societies function. Students' research and review sources within a framework of inquiry and critical analysis.

Topics include two of the below options:

- Imperialism;
- Decolonisation;
- Indigenous peoples social movements; or
- Revolution.

Assessment:

Students demonstrate evidence of their learning through three historical skills assignments and one history study investigation.

MUSIC OR CERTIFICATE II IN MUSIC INDUSTRY (PERFORMANCE)

Contact: Arts Coordinator

Length: 1 Semester or Full Year

This course is a practical, skills-based approach to learning music and sound production which can prepare students for work and life as a musician/producer/song writing in the contemporary music industry. The course is designated to gain and develop skills and knowledge relevant to working in the music industry with a focus on ensemble performance, creative song writing and recording/manipulations digital audio. Student will explore the different styles of contemporary music, examine song writing methods and sound engineering basics. Students will compose using instruments, synthesisers and loops.

Students will also perform in the community and will need to enrol in one of the lunch time ensembles in addition to their class ensemble. Lunch time ensembles available in 2021 included The African Drum Ensemble, The Ukulele Ensemble and The Stage Band.

Students must either own or hire instrument. Instruments are available for hire from the school at a highly subsidised price. Hire fees for 2021 were unavailable at the time of printing.

NUTRITION - STAGE 1

Contact: Science Coordinator

Length: 1 Semester

Nutrition is a contemporary science which immerses students in the fundamentals of human nutrition, physiology and health and promotes investigation of current and emerging trends. It is the study of dietary, lifestyle, and healthy eating patterns with specific focus on nutrients in food, how the body uses nutrients, and the relationship between diet, health and disease. Students will apply knowledge and understanding of nutrition to conduct investigations and examine scenarios. Students use technologies, scientific evidence and research to critically analyse information and make informed decisions or recommendations.

Students undertake the study of two or three topics. Examples of topics for study include:

- Fundamentals of Nutrition
- Water and Sustainable Food Supply
- Food Marketing and Nutritional Guidelines

Assessment:

- Assessment Type 1: Investigations Folio - Each semester, students undertake one practical investigation and one investigation with a focus on Science as a Human Endeavour.
- Assessment Type 2: Skills and Applications Tasks - Each semester, students undertake one skills and applications task.

OUTDOOR EDUCATION

Contact: Health and PE Coordinator

Length: 1 Semester

Outdoor Education skills are developed through learning and experiencing the natural environment. Students will have exposure to extending lifelong skills through engaging in activities such as camping, hiking, kayaking, MTB riding and bushwalking. Students will have significant opportunities to experience personal growth and to develop social skills, self-confidence, and teamwork skills in practical outdoor settings. These experiences will allow the development with the natural environment and impact positively on students' health and well-being. Outdoor education is a very energetic subject so students must be prepared to be very physical. There will also be a fee to commit to the course for equipment hire.

Special Conditions:

An additional fee of \$250 will be required.

PEER SUPPORT

Contact: Student Counsellor

Length: 1 Semester

This course begins with the successful completion of a compulsory two day Peer Support Training Program which must be done at the end of Year 10.

The students will be meeting regularly with small groups of younger students so that they can understand group development, peer pressure and leadership; develop confidence, interpersonal skills, group skills, responsibility; engage in problem solving, decision making; promote trust and respect for the rights of others; work collaboratively; develop clear and realistic goals and apply them in practice and evaluate them.

All Peer Support Leaders will be actively involved in the organisation and participation of the Year 8 camp in Term 1. Students attending the camp will need to pay \$125.00.

Assessment:

The assessment tasks may include practical demonstrations, written assignments, maintaining a journal, group activities and community evaluation.

PHYSICAL EDUCATION A

Contact: PE Coordinator

Length: 1 Semester or Full Year

Within Physical Education students 'learn by doing' as they explore physical movement. Specifically the factors that influence and improve participation and performance outcomes, with the goal to achieve improvement in their own movement confidence and ability. An integrated approach to the learning supports a framework that promotes deep learning 'in, through, and about' physical activity. This ensures students make meaning of the 'thinking' processes fundamental to the learning of physical activity. Students are not assessed on how good their movement quality is, but on the processes they use to improve their movement performance or participation.

Assessment

- For a 10 credit subject students will complete three assessments. Specifically one Performance Improvement and one Physical Activity Investigation.
- For a 20 credit subject students will complete five assessments. Specifically three Performance Improvements and two physical activity investigations.

PHYSICS - STAGE 1

Contact Science Coordinator

Length: 1 Semester or Full Year

To enrol in this subject, you must also be enrolled in Mathematical Studies 1, 2, 3, 4 or General Mathematics.

The study of Physics is constructed around using models, laws, and theories to better understand matter, forces, energy, and the interaction among them. Physics seeks to explain natural phenomena, from the subatomic world to the macro-cosmos, and to make predictions about them. The models, laws, and theories in physics are based on evidence obtained from observations, measurements, and active experimentation over thousands of years. By studying physics, students understand how new evidence can lead to the refinement of existing models and theories and to the development of different, more complex ideas, technologies, and innovations.

Semester 1

- Linear motion and forces
- Energy and momentum
- Heat.

Semester 2

- Nuclear models and radioactivity
- Waves
- Electric circuits.

Assessment:

- Assessment Type 1 - Investigations Folio - Each semester, students undertake at least one practical investigation and one investigation with a focus on Science as a Human Endeavour.
- Assessment Type 2 - Skills and Applications Tasks - Each semester, students undertake at least one skills and applications task.

Special Conditions:

Stage 2 Physics is assumed knowledge for many Science and Engineering degrees at tertiary level. If students wish to study Stage 2 Physics, they must study a full year of Physics at Stage 1.



PSYCHOLOGY - STAGE 1

Contact: Science Coordinator

Length: 1 Semester

Psychology is a multidisciplinary subject that deals with aspects of the brain and behaviour. It covers topics such as neurobiology, cognition, intelligence, social behaviour, emotion and psychological Development.

There is a strong emphasis on designing scientific investigations.

Psychology is a science subject that is both academically rigorous and interesting, as it aims to understand why people behave the way they do.

Two more topics will be selected from the following list based on the interests of the students.

- Social Behaviour
- Intelligence
- Cognition
- Brain and Behaviour
- Human Psychological Development
- Emotion.

Assessment:

- Assessment Type 1 -Investigations Folio - Students undertake at least one group investigation and at least one Issues investigation.
- Assessment Type 2 - Skills and Applications Tasks - Students undertake at least two skills and applications tasks.

Please note that the Stage 1 Psychology curriculum is under review and topic covered and assessment requirements may change for 2021 onwards.

VISUAL ARTS - ART

Contact: Arts Coordinator

Length: 1 Semester or Full Year

Students study a variety of artists and art styles, building technical skills and experimenting to develop their own personal aesthetic. They apply skills and knowledge to respond to theme based art tasks. Students will have access to a variety of art mediums to enable experimentation and practical skill development.

Assessment:

- Visual Study (40%)
- Folio (30%)
- Practical and Practitioners Statement (30%)

VISUAL ARTS - DESIGN

Contact: Arts Coordinator

Length: 1 Semester or Full Year

Students study a variety of designers and design styles, building technical skills and experimenting with creative ideas, to develop their own personal design aesthetic. They apply skills and knowledge to solve design problems, following the design process to present professionally finished products. Students will have access to digital media technologies to enhance their design work using industry standard software such as Adobe Photoshop, Illustrator and InDesign.

Assessment:

- Visual Study (40%)
- Folio (30%)
- Practical and Practitioners Statement (30%)

WORKPLACE PRACTICES

Contact: Senior School Assistant Principal

Length: 1 Semester

In Workplace Practices students develop knowledge, skills, and understanding of the nature, type and structure of the workplace. They learn about the changing nature of work, industrial relations, legislation, safe and sustainable workplace practices and local, national, and global issues in an industry and workplace context. Students can undertake learning in the workplace and develop and reflect on their capabilities, interests, and aspirations. The subject requires the undertaking of vocational education and training (VET), work experience or casual employment (30 hours)

Assessment:

Students demonstrate evidence of their learning through the following assessment types:

- Folio
- Performance
- Reflection.



STUDENT NAME:

CAREGROUP:

YEAR 11 SUBJECT SELECTION

2021

Duration (1 or 2 semesters)	Compulsory Subjects (40 credits total)	Credits	
2	English or Essential English	20	
1	General Mathematics, Essential Mathematics or Maths 1	10	
1	Research Project	10	
2	Total credits	40	
Duration (1 or 2 semesters)	Choice Subjects	Credits	Number top choices 1 - 10 (with 1 as your first choice)
1 or 2	Biology	10 or 20	
1	Business and Enterprise	10	
1	Catering Concepts	10	
2	Chemistry	20	
1	Child Studies	10	
1 or 2	Dance	10 or 20	
1 or 2	Digital Technology A/B	10 or 20	
1 or 2	Drama	10 or 20	
1	Essential Maths	10	
1	General Maths	10	
1	History	10	
1 or 2	Information Processing and Publishing	10 or 20	
1	Language and Culture	10	
1	Legal Studies	10	
2	Maths 2, 3, 4	30	
2	Music Cert III in Music Industry	20	
1	Nutrition	10	
1	Peer Support	10	
1	Outdoor Education	10	
1 or 2	Physical Education	10 or 20	
2	Physics	20	
1	Psychology	10	
1	Research Practices	10	
1 or 2	Visual Art: Art	10 or 20	
1 or 2	Visual Art: Design	10 or 20	
1	Workplace Practices	10	
2	Total credits	100	